

Quarry Tales: Clitheroe

an Oral History Project delivered by
www.quarryarts.org.uk



Movement and dance stimulated by reflecting on present Cement Works and watching the film of quarrying and cement making in the 1930's.

Identify actions

The quarry buildings, equipment and machinery
towering, arching, spanning
scooping and tipping, strong and flexible
juddering, creaking, straining
trundling,
lifting, stretching, lowering, sustained and direct
mixing, spreading, turning, smooth and continuous

The quarry workers

drilling, direct, down, up, strong
shovelling, scooping, handling, twisting, bending and stretching
hammering and levering, strong, balancing
pushing and pulling, heaving, resting
climbing, reaching, levering

Would they have liked to work in these conditions?

What did they wear - health and safety?

Describe what was going on

Choose actions

Link together in sequence

Make into repeatable phrase (beginning middle end)

Repeat

Add steps, turns, additional gestures, increase size and repeat

In twos or threes watch each other's actions

Perform together doing same or complementing

Development ideas

Arrange class as if at rock face and perform small group dances in unison or canon

Musicians select ringing rock bars or choose pitched and unpitched percussion instruments

Watch dancers and imitate rhythm, accentuating main beat and phrasing

