



A scheme of work for KS2 Arts Activities and Arts Award Discover based on experiences with children from three primary schools and an Open Day in the Quarry Tales: Clitheroe project. This could also lead to an Arts Award Explore Award. *Further information and examples.

Most sessions are designed for half a day with a break in the middle. Children should write a brief reflection at the end of each session.

| | |
|-----------------|---|
| Day 1 | Introduction to Quarry Tales project Arts Award Discover and Explore Geology Preparation for Quarry Visit Risk assessments |
| Day 2 (all day) | Morning tour of Ribblesdale Works Questions to Hanson staff Optional Tour of Cement, Geology & Machine Collections Immediate reflections (could be back at school) Draw a 'spidergram' of reflections or List reflections under headings such as plant/process/feelings/experiences |
| Day 3 | Review photographs from visit Watch video of a blast Discuss quarrying and cement making today Create a story board (on the computer) of quarrying and cement making or Make a silhouette (collage) of the Cement Works or Line drawings or paintings of buildings from the Cement Works |
| Day 4 | Watch a film of quarrying and cement making from 1930's Listen to extracts from stories on the quarryarts.org.uk/quarry tales projects/Clitheroe Discuss differences between then and now Identify moving words from film and earlier visit Act out in drama in groups of 3 or 4 |
| Day 5 | Identify questions about what it was/is like to work in the quarry or Cement works Discuss issues in groups and select questions to ask Panel Panel from Ribblesdale Cement Works – Question and Answer – whole class (to avoid unnecessary repetition) Record this session and send to QA to add to website |

- Day 6 Creative writing relating to quarry history
Write a story about a quarry or cement worker
Write thank you letter to Hanson
Prepare for visit to Clitheroe Castle Museum & Art Gallery
- Day 7 Visit to Clitheroe Castle Museum & Art Gallery
Geology exhibition
Play the Lithophone
Steward's Art Gallery*
- Day 8 Drawing (with Aly Telfer)
Reflections on drawing and work seen in Stewards Gallery
- Day 9 Visit to Salthill Quarry (with Lancashire Wildlife Trust)
Follow trail
Drawing fossils with local artist
- Day 10 Ceramics workshop (with Emma Clarke)
Make a modern fossil using clay and plaster
Reflect on visit to Clitheroe Castle Museum to see geology exhibition and lithophone
Write a newspaper report/article about visits or write a poem
- Day 11 Moving words
Movement workshop create dances based on actions of quarrying and cement making (with Bobbie Millar)
Make up rhythmic patterns and tunes on rock bars (or percussion instruments) to accompany dancers
- Day 12 Complete scrapbooks and each individual make a short presentation to peers and parents. These can be video recorded.

By the end of this period children should be ready to present for the Discover Award provided they have a written reflection on each activity and made a record of their work in a scrap book or box or folder. Photographs taken of the children at work should be included.

Bobbie Millar

September 2016

www.quarryarts.org.uk

