



Quarry Tales: Clitheroe

Quarry Arts has received £37,700.00 from the Heritage Lottery Fund for an exciting project based on the Clitheroe area. Quarry Tales: Clitheroe is an oral history project that will engage volunteers to collect the memories of people who have worked in the quarrying industry around Clitheroe, their families and other members of the community who have been affected by it.

The audio recordings made will be deposited in the Quarry Arts website, local libraries and the British Library Sound Archive. There they will be available for future generations both to listen to and for academic research.

Even though the quarrying industry is extremely important in many areas very little recorded information exists. As part of this project we will also collect specialist local terminology used in the industry that can be compared with other areas - again, an undeveloped area.

The Quarry Arts team comprises: Bobbie Millar, Director, Dr Martin Seddon, Researcher, and Abbie Drew, Administrator. Additional input has been provided by Prof. Clive Upton, Linguist, University of Leeds; Andrew Schofield, NWSA; Clitheroe Castle Museum staff; members of both Hanson (UK) and LaFarge Tarmac; and others. Additional financial support has been awarded by Hanson (UK) and Lafarge Tarmac.

We have already held two public events at The Atrium, Clitheroe Castle: an inaugural event on 19th November and a training session on 26 February. We would like more people to become involved and to share their experiences. People are still needed who can tell their stories as well as volunteers to record them. Full training will be given and equipment provided.

If you or any of your friends and family would like to take part in this project please contact the project researcher, Dr Martin Seddon, 0775 387 1770, martin@quarryarts.org.uk.

During the project we will be involving a number of local schools, including Grindleton and Bolton by Bowland C of E Primary Schools. We are in the process of making arrangements with Mrs Stansfield to involve these children at the end of June and September.

Quarry Arts has a long history in working with both specialist bodies and local groups to deliver projects in various parts of the North of England. Formerly part of the University of Leeds, it is now independent and taking on new challenges.

About the Heritage Lottery Fund Using money raised through the National Lottery, the Heritage Lottery Fund (HLF) aims to make a lasting difference for heritage, people and communities across the UK and help build a resilient heritage economy. From museums, parks and historic places to archaeology, natural environment and cultural traditions, we invest in every part of our diverse heritage. HLF has supported almost 36,000 projects with more than £6bn across the UK. www.hlf.org.uk.